A STORY OF TECHNOLOGY		National Institute of Technology Meghalaya An Institute of National Importance									CURRICULUM			
Programme Doctor of Philosophy (Ph.D.)					Year of Regula			of Regulatio	ion 2019-20		9-20			
Department Humanities and Social Sciences (HS)						Semester				I/II		/II		
Course		Course Name						Credit	Structure		Marks Dist	ribution		
Code		Oduse Name					Т	Р	С	INT	MID	END	Tota	
HS 501		Advanced Academic Writing					0	0	3	50	50	100	200	
Course	the for according to the formal t	nderstand undamentals eademic ng. nderstand process and	Course	CO1	, ,	Ability to understand the fundamentals of academic writing.								
Objectives	strate acad To u	egy of emic writing. nderstand arriers to	Outcomes	CO2	Ability to understand the process and strategy, and barriers to academic writing. Ability to write good research articles and dissertations.									
	acad	emic writing.		CO3										
						SYI	LAE	BUS						
10.	Content							Но			5	CO		
Academic Writing: Purposes of Writing, Types of Academic Writing, Difference between Academic Writing and other Types of Writing, Structure of Academic Writing, Accepted Guidelines.										and other	04		CO	
		mentals of Academic Writing: nt and Presentation, Argument and Discussion, Cause and Effect, Novelty.									10		CO	
Process and Strategy: Researching, Planning, Structuring, Drafting, Referencing, Revising, Editing, Proofreading.										10		CO		
	Vocabulary and Language: Precision, Brevity and Clarity, Conciseness, Academic Vocabulary, Diction and Style, Punctuation.										06		CO	
Barriers to Academic Writing: / Plagiarism, Academic Dishonesty, Ambiguity, Redundancy, Wordiness, Vagueness, Colloquial Languages and Slangs, Sexist Language.											06		CO	
Total Hours											36			
ssential	Readir	ngs:												
	Α	Dorger "The	Acadomic \//	ritor's T	oolkit: A Llea	r'e M	anus	ı" DHI	Indian Reprint,	2000				

Supplementary Readings:

- 1. Chrishtopher Turk and John Kirkman, "Effective Writing: Improving Scientific, Technical and Business Communication", Spon Press, 2nd Edition, 1996.
- 2. Jim W. Corder, "Contemporary Writing: Process and Practice", Scott Foresman & Company, 1979.
- 3. Martin Montgomery, et al. "Ways of Reading: Advanced Reading Skills for Students of English Literature", Routledge, 4th Edition, 2013.
- 4. Philip Gaskell, "From Writer to Reader: Studies in Editorial Method", The Clarendon Press, 1978.
- 5. Stephen Reid, "The Prentice Hall Guide for College Writers", Prentice Hall, 5th Edition, 1989.