



National Institute of Technology Meghalaya

An Institute of National Importance

CURRICULUM

Programme	Doctor of Philosophy (Ph.D.)	Year of Regulation	2019-20						
Department	Humanities and Social Sciences (HS)	Semester	I/II						
Course Code	Course Name	Credit Structure				Marks Distribution			
		L	T	P	C	INT	MID	END	Total
HS 502	The Myths and the Classics	3	0	0	3	50	50	100	200
Course Objectives	To understand the meanings of Terms like Classics, Folklore, Legend, Myths, Mythology, Epic etc.	Course Outcomes	CO1	Ability to understand the meanings of terms like Classics, Folklore, Legend, Myths, Mythology, Epic etc.					
	To understand Classical Criticism.		CO2	Ability to understand Classical Criticism.					
	To read and understand Select Classical tragedies and Epics.		CO3	Ability to understand Classical Greek Tragedies and Epics and relate these to Modern Texts.					

SYLLABUS

No.	Content	Hours	COs
I	Introduction: Classics, Folklore, Legend, Myth, Mythology, Epic.	04	CO1
II	Mythologies: Greek Mythology, Roman Mythology, Relevance in the Study of Literature.	10	CO1 CO3
III	Classical Criticism: Plato, Aristotle, Relevance in the Study of Literature.	04	CO2
IV	Tragedy: Aeschylus – Agamemnon, The Libation-Bearers Sophocles – Oedipus the King, Antigone Euripides – Medea, Electra Seneca – The Trojan Women, Oedipus	10	CO1 CO2 CO3
V	Epic: Homer – The Odyssey, The Iliad Virgil – The Aeneid	06	CO1 CO2 CO3
VI	Term Paper Comparative Study of any Classical Text with a Modern Text [3000 words]	02	CO1 CO2 CO3
Total Hours		36	

Essential Readings:

1. Laurence Coupe, "Myth: The New Critical Idiom", Routledge, 1st Indian Reprint, 2007.
2. Penelope Murray and T. S. Dorsch, "Classical Literary Criticism", Penguin, 2004.
3. Mary Beard and John Henderson, "Classics: A Very Short Introduction", OUP, 1st Indian Edition, 2006.

Supplementary Readings:

1. Christopher Shields, "Aristotle", Routledge, 1st Indian Reprint, 2008.
2. E. F. Watling, "Seneca: Four Tragedies and Octavia", Penguin, 1966.
3. Edith Hall, "Sophocles: Antigone, Oedipus the King, Electra", Oxford World Classics, 1994.
4. George Chapman, "Homer: The Iliad and the Odyssey", Wordsworth Classics, 2000.
5. Philip Vellacott, "Aeschylus: The Oresteian Trilogy", Penguin, 1959.
6. Philip Vellacott, "Euripides: Medea and other Plays", Penguin, 2004.
7. Robert Graves, "The Greek Myths", Penguin, 1992.
8. Stanley Rosen, "The Philosopher's Handbook", Random House, 2003.
9. W. F. Jackson Knight, "Virgil: The Aeneid", Penguin, 1958.
10. Michael Grant, "Myths of the Greeks and Romans", Meridian, 1995.