



National Institute of Technology Meghalaya

An Institute of National Importance

CURRICULUM

Programme	Doctor of Philosophy (Ph.D.)	Year of Regulation	2019-20						
Department	Humanities and Social Sciences (HS)	Semester	I/II						
Course Code	Course Name	Credit Structure				Marks Distribution			
		L	T	P	C	INT	MID	END	Total
HS 503	Critical Literary Theories	3	0	0	3	50	50	100	200
Course Objectives	To understand the theories used in the study of Literature.	Course Outcomes	CO1	Ability to understand the theories used in the study of Literature.					
	To understand Classical Criticism. To read and understand Select Classical tragedies and Epics.		CO2	Ability to understand the importance of applying theories to the study of Literature.					
			CO3	Ability to understand the different layers of meaning in a literary text.					
SYLLABUS									
No.	Content					Hours	COs		
I	Introduction: Intellectual Background, Importance of Literary Theory					04	CO1 CO2		
II	Literary Theories: Humanism, Structuralism, Post-structuralism, Postmodernism, Postcolonialism, Psychoanalysis, Feminism, Sexuality, Gender Studies, Queer Theory, Marxism, Stylistics, Narratology, Ecocriticism, Culture Studies etc.					16	CO1 CO2		
III	Term Paper 1 term paper to be submitted.					02	CO1 CO2 CO3		
IV	Selected Texts for Discussion: Roland Barthes: "The Death of the Author" Raymond Williams: "Base and Superstructure" Jacques Derrida: "Structure, Sign & Play in the Discourse of Human Sciences" Ernest Renan: "What is a Nation?" Chandra Talpade Mohanty: "Under Western Eyes" Richard Johnson: "What is Cultural Studies Anyway?" Edward Said: "Introduction" to Orientalism Elaine Showalter: "Feminist Literary Criticism in the Wilderness" Aijaz Ahmed: "The Politics of Literary Postcoloniality"					14	CO1 CO2 CO3		
Total Hours						36			
Essential Readings:									
1. Peter Barry, "Beginning Theory: An Introduction to Literary and Cultural Theory", Manchester University Press, 3 rd Edition, 2009.									
2. Linda Hutcheon, "A Poetics of Postmodernism: History, Theory, Fiction", Routledge, 1 st Edition, 1988.									
3. John Storey (ed.), "What is Cultural Studies? A Reader", Arnold, 2009.									
Supplementary Readings:									
1. Bill Ashcroft, Gareth Griffiths & Helen Tiffin, "The Empire Writes Back: Theory and Practice in Post-Colonial Literatures", Routledge, 2 nd Edition, 2002.									
2. Felman Shoshana, "Literature and Psychoanalysis: The Question of Reading: Otherwise", Johns Hopkins University Press, 1 st Edition, 1982.									
3. Isobel Armstrong, "New Feminist Discourses: Critical Essays on Theories and Texts", Routledge, 1 st Edition, 2012.									
4. Joseph Bristow, "Sexuality", Routledge, 2 nd Edition, 2011.									
5. Judith Butler, "Gender Trouble: Feminism and the Subversion of Identity", Routledge, 1 st Edition, 2006.									
6. Padmini Mongia (ed.), "Contemporary Postcolonial Theory: A Reader", Arnold, 1996.									
7. Raymond Williams, "Marxism & Literature", Oxford University Press, 1978.									