



National Institute of Technology Meghalaya

An Institute of National Importance

CURRICULUM

Programme	Doctor of Philosophy (Ph.D.)	Year of Regulation	2019-20						
Department	Humanities and Social Sciences (HS)	Semester	I/II						
Course Code	Course Name	Credit Structure				Marks Distribution			
		L	T	P	C	INT	MID	END	Total
HS 504	Approaches to Literary Research	3	0	0	3	50	50	100	200
Course Objectives	To understand the importance of using various approaches in the study of Literature.	Course Outcomes	CO1	Ability to understand the various approaches used in literary research.					
	To understand the art of applying the right approaches to literary research.		CO2	Ability to apply the right approaches to literary research.					
	To understand the fundamentals of the various approaches used in literary research.		CO3	Ability to appreciate and interpret literary texts using various approaches.					
SYLLABUS									
No.	Content					Hours	COs		
I	Introduction: Importance of Approaches, Literary Criticism, Kinds of Approaches, Appreciating Literature, Interpreting Literature.					06	CO1 CO2		
II	Kinds of Approaches: Reader Based, Text Based, Context-Based, Interdisciplinary Approaches.					10	CO1 CO2		
III	Critical Approaches to Literature: Formalist, Biographical, Historical, Psychological, Mythological and Archetypal, Sociological, Gender, Reader-Response, Deconstructionist, Cultural Studies.					18	CO1 CO2		
IV	Term Paper: 1 Research Proposal to be submitted. (Using one or more approaches)					02	CO1 CO2 CO3		
Total Hours						36			
Essential Readings:									
1. David Daiches, "Critical Approaches to Literature", Longman, 1981.									
2. Wilbur Scott (ed.), "Five Approaches of Literary Criticism", Collier-Macmillan Canada Ltd., 1974.									
3. Wilfred L. Guerin, et al., "A Handbook of Critical Approaches to Literature", Harper and Row, 1966.									
Supplementary Readings:									
1. Charles E. Bressler, "Literary Criticism: An Introduction of Theory and Practice", Pearson, 4 th Edition, 2007.									
2. James Thorpe, "Aims and Methods of Literary Scholarship", American Studies Research Centre, 1970.									
3. Lois Tyson, "Critical Theory Today: A User-friendly Guide", Routledge, 3 rd Edition, 2014.									
4. M. P. Singh, "Research Methods in English", Atlantic, 2011.									
5. Martin Montgomery, et al. "Ways of Reading: Advanced Reading Skills for Students of English Literature", Routledge, 4 th Edition, 2013.									
6. Northrop Frye, "Anatomy of Criticism", Princeton University Press, 1957.									
7. William Harmon and C. Hugh Holman, "A Handbook to Literature", Pearson, 12 th Edition, 2011.									