



National Institute of Technology Meghalaya

An Institute of National Importance

CURRICULUM

Programme	Doctor of Philosophy (Ph.D.)				Year of Regulation				2019-20		
Department	Humanities and Social Sciences (HS)				Semester				I/II		
Course Code	Course Name			Credit Structure				Marks Distribution			
				L	T	P	C	INT	MID	END	Total
HS 701	Interdisciplinarity in Humanities and Social Sciences			3	0	0	3	50	50	100	200
Course Objectives	To understand the meaning and scope of Interdisciplinarity.	Course Outcomes	CO1	Ability to understand the meaning and scope of Interdisciplinarity in Humanities and Social Sciences.							
	To understand the terms and themes associated with Interdisciplinarity.		CO2	Ability to understand the themes associated with Interdisciplinarity such as Class; Ethics; Eurocentrism; Culture; Cyberculture; Gender; Identity; Representation; Ideology; Knowledge; Discourse; Language; Ontology; Paradigms; Power; Globalisation; Ethnicity; Race; Nation; Social Justice etc.							
	To develop the skills to apply these themes to research.		CO3	Ability to apply the themes associated with Interdisciplinarity to research.							
SYLLABUS											
No.	Content							Hours		COs	
I	Interdisciplinarity: What is Interdisciplinarity? Nature and Scope of Interdisciplinarity, Nature and Scope of the Humanities, Nature and Scope of the Social Sciences, Interdisciplinary Nature of the Humanities and the Social Sciences.							06		CO1	
II	Terms and Themes of Interdisciplinarity: Class, Ethics, Eurocentrism, Culture, Cyberculture, Gender, Identity, Representation, Ideology, Knowledge, Discourse, Language, Ontology, Paradigms, Power, Globalisation, Ethnicity, Race, Nation, Social Justice etc.							20		CO2	
III	Seminar Presentation: 2 Seminar Presentations.							10		CO1 CO2 CO3	
Total Hours							36				
Essential Readings:											
1. Joe Moran, "Interdisciplinarity: The New Critical Idiom", Routledge, 2 nd Edition, 2010.											
2. Robert Frodeman et al. (ed.), "The Oxford Handbook of Interdisciplinarity", Oxford Handbooks, 2017.											
3. Peter Kivisto, (ed.) "Social Theory: Roots and Branches", Oxford University Press, 5 th Edition, 2012.											
Supplementary Readings:											
1. Astra Taylor, (ed.) "Examined Life: Excursions with Contemporary Thinkers", The New Press, 2009.											
2. Tony Bennett, Lawrence Grossberg, Meaghan Morris, (eds.) "New Keywords: A Revised Vocabulary of Culture and Society", Blackwell, 1 st Edition, 2005.											
3. Andrew Milner, "Contemporary Cultural Theory: An Introduction", Routledge, 3 rd Edition, 2002.											
4. Toby Miller, (ed.) "A Companion to Cultural Studies", Blackwell, 1 st Edition, 2001.											
5. Stuart Hall, "Representation: Cultural Representations and Signifying Practices", Sage, 1997.											
6. David Buss, "The Handbook of Evolutionary Psychology", Wiley, 1 st Edition, 2005.											
7. Meenakshi Gigi Durham and Douglas M Kellner, (eds), "Media and Cultural Studies: Keywords", Blackwell, 2 nd Edition, 2012.											